



Edited by Edwin H. Lemare.

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OF
ORIGINAL COMPOSITIONS
FOR THE ORGAN

No. 30

THE CURFEW
Edward J. Horsman.

LONDON
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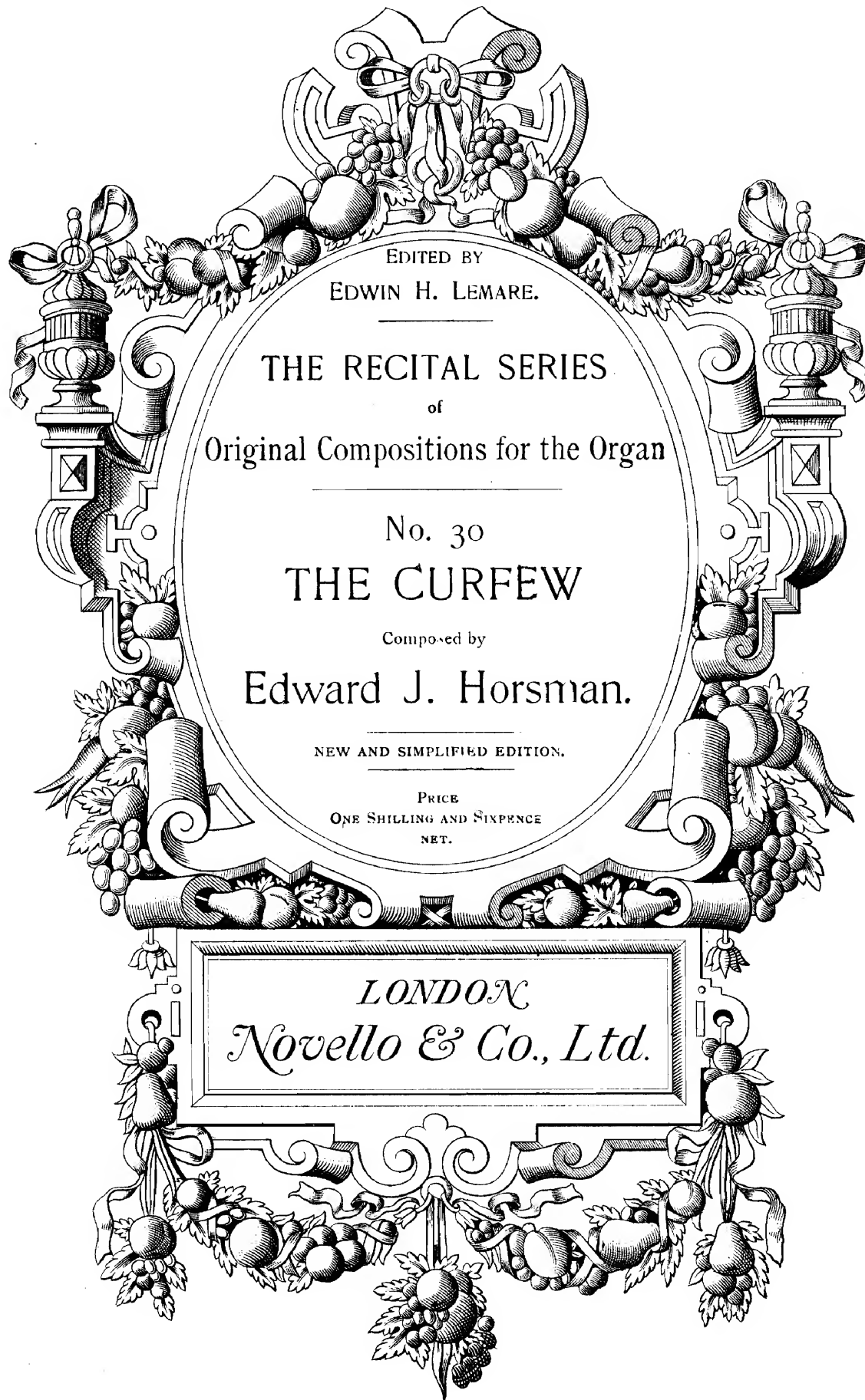
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375981



MADE IN ENGLAND

NEW AND SIMPLIFIED EDITION.
To my friend Edwin H. Lemare, Esq.

THE CURFEW.

*"The Curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward wends his weary way,
And leaves the world to darkness and to me."*

6 MIN.

III. (Swell.) Celeste 8 & soft Lieblich 8 with Tremulant.
II. (Great.) Wald Flute 8 ft
I. (Choir.) Soft Flute 8 & Trem. - III.
(Pedal.) Soft Lieblich 16 ft - III.

Edward I. Horsman.

MANUAL.

PEDAL.

Lento. ♩ = 60.

III *pp*

rit. e dim.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has four flats. The system includes various musical notations such as notes, rests, and dynamic markings. A circled '6' is at the top center. Fingerings 'III' and 'I' are indicated above the top and middle staves respectively.

Second system of musical notation. It consists of three staves. The key signature has four flats. The system includes various musical notations such as notes, rests, and dynamic markings. The marking *rit. e dim.* is written above the top staff.

Third system of musical notation. It consists of three staves. The key signature has four flats. The system includes various musical notations such as notes, rests, and dynamic markings. Fingerings 'III', 'II', and 'III' are indicated above the top, middle, and bottom staves respectively. The marking *rit.* is written above the top staff.

Fourth system of musical notation. It consists of three staves. The key signature has four flats. The system includes various musical notations such as notes, rests, and dynamic markings. The marking *III (soft 8 ft) agitato* is written above the top staff. The marking *I (Full with Trem.)* is written above the middle staff. Fingerings 'III' and 'I' are indicated above the middle and bottom staves respectively.

rit.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a more melodic line with some slurs. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes.



The second system of musical notation continues the three-staff structure. The top staff features dense, rapid passages. The middle staff has a melodic line with some rests. The bottom staff continues the harmonic accompaniment with whole and half notes.

rit.



The third system of musical notation continues the three-staff structure. The top staff has a melodic line with some slurs. The middle staff has a melodic line with some rests. The bottom staff continues the harmonic accompaniment with whole and half notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with slurs. The middle staff is in bass clef and contains a melodic line with slurs. The bottom staff is in bass clef and contains a simple harmonic line with whole and half notes. The system includes performance markings: *morendo* above the first measure of the top staff, *reduce Ch.* below the first measure of the middle staff, and *dim. molto* below the last measure of the middle staff.

The musical score consists of four systems of staves. The first system includes a piano part with a *rubato* marking, a flute part with a *rit. molto* marking, and a gamba part with a *3 sw. 5* marking. The second system includes a piano part with a *rit.* marking, a flute part with a *rit.* marking, and a gamba part with a *soft Lieblich 16 ft ** marking. The third system includes a piano part with a *rit.* marking, a flute part with a *rit.* marking, and a gamba part with a *soft Lieblich 16 ft ** marking. The fourth system includes a piano part with a *pp* marking, a flute part with a *pp* marking, and a gamba part with a *pp* marking. The score is written in a key signature of three flats and a 3/4 time signature.

rit. molto *a tempo* *rit.* *a tempo*

rubato

III

III

I (soft Flute 4 ft! Dulciana 8 ft! Trem.)

*soft Lieblich 16 ft **

pp

add Gamba 16 ft!

pp

* If there is no very soft Lieblich 16 ft! couple to Swell only, or omit upper notes.

rit. *a tempo* *pp* III *add Sub.* *add soft 32 ft* *morendo* *Sub.off* *rit.* *ppp*

The indications given for the Choir Organ stops would not be appropriate unless that Organ were enclosed in a separate Swell box. *E.H.L.*
Novello & Company, Ltd. Engravers & Printers. 12083

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GEORGE J. BENNETT,

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